

## Activity 2:

<b>Tick off when you have completed each task:</b>	
1. Rehearse and make final adaptations to the piece.	<input type="checkbox"/>
2. Discuss in a group meeting how to get it ready to perform.	<input type="checkbox"/>
3. Make a list of skills and stylistic techniques you need to your part (you can do this in your group).	<input type="checkbox"/>
4. Discuss and note down in your group why these skills relate to the set task.	<input type="checkbox"/>
5. Pick 5 of these skills that you need to improve.	<input type="checkbox"/>
6. Discuss how the pieces you studied in Comp 1 and/or Comp 2 helped you to develop these skills.	<input type="checkbox"/>
7. Rehearse in sections, showing your improvements.	<input type="checkbox"/>
8. Create a warm up that relates to a piece from Comp 1 or Comp 2 that you can do to get ready to perform your piece.	<input type="checkbox"/>
9. Describe your role in rehearsals (choreographer of a section, rehearsal director, leading warm ups, dancer).	<input type="checkbox"/>
10. Write up skills notes against the key bullets ready for Activity 2 written task.	<input type="checkbox"/>
11. WRITTEN TASK 2 (1 hour exam, take 1 page of notes in).	<input type="checkbox"/>