

Mossley Hollins High School

# Newsflash 16

Friday 10<sup>th</sup> January 2020



## Message from Mr Marshall

### Parent and Student Survey

As part of our ongoing improvement work we plan to carry out an extensive survey of pupils, staff and parents & carers during January this year. We are determined to provide the very best education that we can for our students and we are keen to hear what we do well and where we need to improve things. This important work will allow us to focus our school improvement priorities on the most effective way. As I have said many times, I want our young people not only to achieve well academically but to thrive socially in a caring, inclusive and supportive environment where they can develop their individual characters in preparation for later life.

I am writing to ask for your help by taking part in our parent survey, details of which have been sent to you via email. The closing date for us to receive your completed comments is *Friday, 24<sup>th</sup> January 2020*. Your comments will be of great benefit in our work on improving the whole educational experience for your child and we look forward to receiving your responses.

Students and staff have also been asked for their help and we will be asking them to give us their comments as well so that we can consider the views of all our stakeholders before making our improvement plans.

Thank you in advance for your help, we look forward to sharing news of the results of the survey and our plans to improve things for the benefit of our young people in due course.

May I take this opportunity to wish all our students and their families a very happy and healthy 2020?

Mr Marshall

## Mossley Hollins Does 'The Great British Bake Off'

Well done to our Year 7 finalists of Mossley Hollins does 'The Great British Bake Off'; Charlie Mayall, Lucy Price-Butterworth, Ann Bardsley, Jennifer Hallam and Taylor Williams. The theme of the final bake was to make a Victoria Sponge cake with a decoration of their choice and the results were fantastic. Thank you to all of the teachers who have helped judge during this competition, with special thanks to Mrs Duncan and the Food Technology staff for facilitating the competition. A thank you must also go to Mrs Franc, school governor, for coming in to help judge the Bake Off Final.

Last but not least, massive congratulations to our Bake Off champion – Charlie Mayall! His bakes every week were delicious and very professional. Maybe a future career in baking could be calling!

Well done to all of the Year 7 students who have taken part; I am very proud of you.  
Miss Humphreys.



## Message of Thanks to the School Band

This week we were thrilled to receive a lovely message of thanks from Jigsaw (formerly New Charter) following the School Band's performance in the last week of term in December.

*'We just wanted to say a big thank you to the band and Mr Beardmore for such a great performance, the school must be so proud. I hope that we will see you again next year. Everyone thoroughly enjoyed it.'*

## Year 11 Pre-Public Examination (PPE) Timetable

Year 11 students will complete their final round of Pre-Public Examinations (PPEs) at the end of this half-term. Students received their timetables and their guidance booklets in assembly this week.

Please be aware that the examinations highlighted in yellow are real public examinations, which contribute to the student's final BTEC grade. As these examinations are very important, the booster sessions (highlighted in blue) will provide an opportunity for students to prepare.

We wish all the students all the very best of luck in this, their final round of Pre-Public Examinations before the real examinations.

### Class of 2020 - Year 11 - PPE Timetable

PPE Timetable- Year 11

Date	P1	P2	Form	P4	P5	P6 (an P7 on a Monday)
Monday, 27th January	Photography			Photography		
Thursday, 30th January	Drama Practicals			Drama Practicals		Drama Practicals
Friday, 31st January	Physical Education (1hr 45) Business Studies (1hr 45)			English Language P2 (1hr 45)		
Monday, 3rd February	English Language P1 ( 1hr 45)			Biology P1 (1 hr 10/ 1hr 45)		Statistics P1 (1 hr 30) <b>Period 7 Booster for ICT BTEC</b>
Tuesday, 4th February	<b>Booster for BTEC ICT</b>			<b>BTEC ICT Examination</b>		
Wednesday, 5th February	Media Studies P2 (1 hr 30) Dance Theory (1 hr 30) Computer Science P1 (1hr 30)			Mathematics P1 (1hr 30)		Further Maths P1 (1hr 30) Music appointments
Thursday, 6th February	Spanish Writing (1hr/ 1hr 15)			History P2 (1 hr 45) <i>Elizabethan England and The Cold War</i>		<b>Booster for BTEC Health and Social</b>
Friday, 7th February	<b>Health and Social Care BTEC Examination</b>			Mathematics P2 (1hr 30)		
Monday, 10th February	Geography (1hr 15) <i>Natural World</i> Music appointments	<i>Our</i>		Chemistry P2 (1hr 10/ 1hr 45)		Statistics P2 (1 hr 30)
Tuesday, 11th February	Physics P2 (1hr 10/ 1hr 45)			Music Theory (1hr 30) Design and Technology (1hr 30)		
Wednesday, 12th February	Religious Studies (2hrs) - <i>Religious, Philosophical and Ethical Issues in the Modern World</i> Computer Science P2 (1hr 30)			Mathematics P3 (1hr 30)		Music appointments Further Maths P2 (1hr 30)
Thursday, 13th February	English Literature P1 (1 hr 45) <i>Macbeth and Jekyll &amp; Hyde</i>			Spanish Listening and Reading (1hr 45/ 1hr 20)		
Monday 24th February	Art			Art		

# Life Skills

The content for Life Skills in form time next week will be;

Year 7 – Friendships

Year 8 – The local labour market

Year 9 – Consent

Year 10 – Human rights

Year 11 – Options revision

If you have any enquiries about the Life Skills curriculum, please contact Mrs. Rebecca Harrison at [r.harrison@mossleyhollins.com](mailto:r.harrison@mossleyhollins.com).

For any enquiries regarding the Citizenship content (Year 10 only), please contact Ms. Louise Ricker at [l.ricker@mossleyhollins.com](mailto:l.ricker@mossleyhollins.com)



## Scientist of the Week



## Scientist of the Week

### Jude Leary Year 9

I was impressed by the sensible and methodical way that Jude set up her dissolving investigation. She was then able to expertly discuss what was happening using the correct subject specific vocabulary (Tier 3 vocabulary). Well done Jude!

Mr. Fenton

# Safeguarding Children Online



TikTok is a video-sharing social media app available on iOS and Android which lets users create, share, and view user created videos much in a similar manner to Facebook, Instagram and Snapchat. It's main draw, however, is that users can record and upload bite-sized looping videos of themselves lip-syncing and dancing to popular music or soundbites, often for comedic effect, which can then be further enhanced with filters, emojis and stickers. TikTok has been designed with the young user in mind and has a very addictive appeal. At the beginning of 2019 it skyrocketed in popularity to become the iOS store's most downloaded app with over 33 million downloads. Estimates suggest that it now has anything between 500 million and over 1 billion monthly active users worldwide.



What parents need to know about

## TIKTOK



### MATURE CONTENT

On the iOS store, TikTok is listed as 12+. On the Google Play Store it is rated as 'Parental guidance recommended'. When signing up for the app, it's possible to lie about your age without any form of verification. As children scroll through their feed, most of the videos they're likely to come across are lighthearted or funny takes on dance routines which are designed to make people laugh. However there has been a slew of videos which have been reported for featuring drug and alcohol abuse, self-harm and sexual content, including young teens dressing overly sexually and behaving suggestively. Given the deluge of material uploaded to TikTok every day, it's impossible to moderate everything and it can be quite common to come across explicit content on the 'for you' feed when logging into the platform.

### INAPPROPRIATE MUSIC

TikTok revolves around creating music videos through lip-syncing and dancing. Inevitably, some of the music featured by users will contain explicit or suggestive lyrics. Given the undeniably young user base, there is a risk that children may look to imitate the explicit language they hear or the suggestive actions they see when viewing others user's videos on the app.

### TIKTOK FAME

TikTok is very image focused and there is a notable preoccupation with appearing cool and attractive. Many teenagers now attempt to go viral and become what's known in-app as 'TikTok famous'. TikTok (and its predecessor musical.ly) has spawned its own celebrities - social media stars Loren Gray and Jacob Sartorius have been catapulted to fame through their initial exposure on the app. Obviously, most budding influencers looking to become the next big thing will be disappointed, but this may have the knock-on effect of making them go to more and more drastic lengths to get noticed.

### ONLINE PREDATORS

As a social network, TikTok makes it easy to connect with other users. This includes the ability to comment on and react to other user's videos, follow their profile and download their content. Be aware that by default, any user can comment on your child's video if their account is set to public. Most interactions are harmless enough but as an app, TikTok is prone to predators because of the abundance of younger users.



### ADDICTIVE NATURE

Social media is designed to be addictive and TikTok is no different. It can be fun and hugely entertaining. However, it is also because of this that it can be hard to put down. In addition to the short, punchy nature of the looping video format, the app's ability to keep you guessing what will come on screen next makes it easy to turn a five-minute visit into 45-minute visit.

### IN-APP PURCHASES

Aside from the content, there's also the option to purchase in-app extras called 'TikTok coins'. Prices range from £0.99 for 100 coins to an eye-watering £93.99 for 10,000 coins. TikTok coins are used to purchase different emojis to reward content creators that a user finds funny or entertaining. In the iOS version of the app you can disable the option to buy TikTok coins but this sadly doesn't seem to be a feature in the Android version.



## Safety Tips For Parents

### TALK ABOUT ONLINE DANGERS

Assuming your child is above the age limit to use the app, make sure you also take the time to talk to them about what they are seeing on the app. Have a dialogue, get them to give you their opinion on what is appropriate and model the correct behaviour for them. Go over why they shouldn't give out private information or identifiable photos and be positive and understanding of them. In the long run, getting them to think critically about what they're seeing goes a long way to keeping them social media savvy.



### USE PRIVACY SETTINGS

Undoubtedly, the easiest way to safeguard your child on TikTok is to make sure their account is set to private. This means only those users your child approves can view, like, and follow their content. Setting the account to private may clash with your child's goal of social media superstardom, but it will keep their account secure from strangers. This setting can be enabled under the privacy and safety menu by pressing the ellipsis in the 'me' tab of the app. To be extra safe, there are additional controls available to toggle such as who can send comments and messages, among other options.



### ENABLE RESTRICTED MODE

In the digital wellbeing section there's the ability to turn on restricted mode using a PIN. Restricted mode filters out content that is not age appropriate although it should be noted that this isn't always 100% fool proof. When enabling restricted mode, parents should still be vigilant to what their child is watching and take note that the algorithm moderating content is not infallible.



### EXPLORE AND LEARN YOURSELF

Understanding and learning the app yourself is a great way to get to grips with TikTok. You could then even use the app with your child and watch some videos with them. If you are the parent of a teen, even if it does not make you popular, keep a close eye on what they're viewing and sharing. That said, it's a brilliant chance to turn it into a bonding opportunity with your child also. You could even unleash your inner performer and make videos with them while (more importantly) keeping them safe online.



### LEARN HOW TO REPORT AND BLOCK INAPPROPRIATE CONTENT

With the proper privacy settings in place, TikTok can be a safe space for your child to express themselves. However, just in case something does manage to slip through, make sure your child knows how to recognise and report content that isn't appropriate and get them to come to you about what they have seen. TikTok allows users to report offenders and comments within the app. You can also block individual users by going on their profile.



### MODERATE SCREEN TIME

As entertaining as TikTok is, you can help your child moderate their time on the app by making use of the digital wellbeing section. Under the screen time management option, you can limit the daily allowed time allowed on the app in increments ranging from 40 to 120 minutes. You can also lock this preference behind a PIN number which has to be inputted in order to then exceed the daily time limit. This way your child can get their daily dose of memes without wasting away the day.



### Meet our expert

Pete Badh is a writer with over 10+ years in research and analysis. Working within a specialist area for West Yorkshire Police, Pete has contributed work which has been pivotal in successfully winning high profile cases in court as well as writing as a subject matter expert for industry handbooks.



SOURCES:

[www.nationalonlinesafety.com](http://www.nationalonlinesafety.com)

Twitter - @natonlinesafety

Facebook - /NationalOnlineSafety

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## Students Shine in Annie

It has been an incredibly busy week for cast members, backstage crew and technical support for this year's school production: Annie!

On Tuesday morning the set was installed ahead of upcoming performances, and so we were ready to complete a full technical rehearsal.

Students were professional in their approach to the new layout of the stage, able to navigate any obstacles the props and staging brought about to blocking of scenes and choreography.

After the hard work of re-running scenes, dances, songs and scene changeovers, they were ready to perform, but needed an audience...

On Thursday morning we welcomed students and staff from a selection of our local partner primary schools to watch the performance, and the cast were able to showcase all aspects of the performance.

The lights went down on the final scene to a huge round of applause with, glee on the faces of the audience and the cast.

Bows were taken from all involved, and with a brief sing-along to 'Tomorrow' the cast and crew are now ready for the big performances in two weeks!



Mossley Hollins High School  
Presents  
**Annie JR.** 

**21<sup>st</sup>, 22<sup>nd</sup> and 23<sup>rd</sup> January 2020**  
**Doors open at 6.45pm**  
**Tickets £6**

Book by Thomas Meehan      Music by Charles Strouse      Lyrics by Martin Chamin  
Original Broadway Production Directed by Martin Chamin  
Based on "Little Orphan Annie" © By Permission of Tribune Content Agency, LLC.

Director: Mr Steven Wain & Miss Rebecca Hodgkins      Choreographer: Miss Linzie Sharpe

Annie JR. is presented through special arrangement with and all authorized materials are supplied by Music Theatre International, New York, NY (212) 541-4864 mtshow.com

We look forward to welcoming many of you to our opening night on Tuesday, 21<sup>st</sup> January.

We ask if you are still interested in purchasing a ticket for any of the performances that you get in touch with school reception as soon as possible as ticket numbers are limited.



Our talented set designers from across all of our year groups have done a fabulous job in helping to create the set for Annie. They have given up such a tremendous amount of their time to complete these masterpieces, which ahead of the production we are excited to share with you.



## Annie Rehearsal Schedule

The schedule below will offer a guide through the rehearsal process for our school production. Students must pay attention to the times and focus for each rehearsal to ensure they attend on the correct days.

Date	Time	Focus	Room
Tues 14 <sup>th</sup> Jan	3.10-6pm	Full run	Arts Theatre
Wed 15 <sup>th</sup> Jan	Lunch	Dancers	Dance studio
Thurs 16 <sup>th</sup> Jan	3.10-5pm	Full run	Arts Theatre
Tues 21 <sup>st</sup> Jan	6-9pm	Opening night!	Arts Theatre
Wed 22 <sup>nd</sup> Jan	6-9pm	Second Performance	Arts Theatre
Thurs 23 <sup>rd</sup> Jan	6-9pm	Closing night!	Arts Theatre

## Arts and Sports News

### Year 9 Basketball

On Wednesday, the Year 9 Basketball team played in the 2020 Tameside Tournament. There were eight different schools competing in the tournament and the boys played in four games. They managed to win two games and lose two games to finish in 4<sup>th</sup> place, 8<sup>th</sup> overall. Despite coming in 4<sup>th</sup> place, the boys put in their two best performances on the night against Audenshaw and Alder. In the first game against Audenshaw, the team staged an outstanding comeback after going 4-0 down to win the game 8-4 with baskets from Noah Lucas and three from Thomas Stones. However, they saved their best performance for the game against Alder, with baskets from Nick Gaunt, Thomas Stones, Jacob Ashton and three from Noah Lucas. This resulted in a 12-2 victory. The MVP was awarded to Thomas Stones and Noah Lucas who were both outstanding in all the games scoring four baskets each.

Congratulations and well done to: Mackenzie Darraugh, Nick Gaunt, Noah Lucas, Harrison Scanlon, Jacob Ashton, Alex Dyke and Thomas Stones.



## SPORTS AND HEALTHY LIFESTYLE EXTRA CURRICULAR CLUBS

DAY	MORNING	LUNCHTIME	AFTERSCHOOL
<b>MONDAY</b>		Boys football Year 7 Year 11 GCSE Preparation <u>trampolining</u> and table tennis club. Year 11 Dance	Year 7 & 8 Football
<b>TUESDAY</b>		Year 7 Basketball. Year 8 Boys Fitness DofE. G.01 GCSE PE revision LO1 All years Trampolining Year 7/8 Dance	GCSE PE Netball Year 11 Football
<b>WEDNESDAY</b>		Year 8 basketball Year 9 basketball. Year 11 GCSE PE Preparation Table Tennis Year Annie rehearsal	Year 7-9 Girls football Fixtures Year 10 basketball Year 7 & 8 & 9 Street Dance
<b>THURSDAY</b>	Year 11 Badminton & Table Tennis club.	Year 8 Football Year 9/10 volleyball. YEAR 7 girls Fitness Year 9 dance	Fixtures
<b>FRIDAY</b>	GCSE PE intervention 8am G03 Year 10 Badminton & Table Tennis club.	Year 11 Volleyball Year 11 GCSE table tennis and volleyball Year 10 dance Year 7 boys fitness Year 9 Football Year 10 Football	GCSE Table Tennis

### Dates for your Diary

**Thursday, 16<sup>th</sup> January-** Year 11 Excellence Conference – Village Hotel

**Tuesday, 21<sup>st</sup> - Thursday 23<sup>rd</sup> January -** School Production – Annie

**Thursday 30<sup>th</sup> January-** Year 9 Parents Evening

**Thursday, 6<sup>th</sup> February-** Character Evening – 6pm

**Friday, 31<sup>st</sup> January- Thursday, 13<sup>th</sup> February**- Year 11 Pre- Public Examinations

**Friday, 14<sup>th</sup> February**- Year 10 Life Skills Day

**Friday, 14<sup>th</sup> February**- Break up for Half Term

**Monday, 24<sup>th</sup> February**- Students return to school

## Homework Clubs

To ensure students are able to complete their homework with support from a specialist teacher, we offer homework clubs during the following lunchtime each week...

**Monday - Science 3:07**

**Tuesday - Humanities in 2:04**

**Wednesday - English/ MFL in 2.08**

**Thursday - Maths in 3:04 and Technology in 4:06**

**Friday - Arts and Sports in G:01**

## Ever Thought About A Career In Teaching?

Ever thought about a career in Teaching?

If so, why not **'Train to Teach'** with us here at **Mossley Hollins High School** through School Direct in partnership with the everyonelearning@ Teaching School Alliance and the University of Cumbria.



We are currently recruiting for **Biology, Chemistry, Physics, English, Geography, History, Maths and MFL.**

School Direct allows schools to request training places directly, select the ITE (Initial Teacher Education) provider of teacher training they want to work with and agree the content and focus of the training.

Bursaries are available!

For further information please contact [d.webster@mossleyhollins.com](mailto:d.webster@mossleyhollins.com)

<https://getintoteaching.education.gov.uk/explore-my-options>

